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FOR IMMEDIATE RELEASE:

The Girl Who Saved Ghosts By K.C. Tansley

“She tried to ignore them. Now she might risk everything to save them.”



In the highly anticipated follow-up to K.C. Tansley’s bestselling and award-winning debut, readers find Kat Preston trying to start a normal senior year after a summer spent time traveling, breaking curses, casting spells, and talking to ghosts. Unfortunately for Kat, the ghosts have other ideas...

Like *THE GIRL WHO IGNORED GHOSTS*—the first book in Tansley’s YA series—*THE GIRL WHO SAVED GHOSTS* (Beckett Publishing Group, ISBN 978-1-943024-04-9) is a fast-paced time-travel murder mystery novel that combines paranormal and gothic elements to create a story full of ancestral legacies, powerful spells, unexpected connections, and inherited destinies.

Now that she’s learned more about her family and their connection to a whole world of unbelievables, Kat has given up pretending that she can’t see ghosts. She does her best to balance helping them with her school work, but there’s one ghost who haunts her thoughts: an eleven-year-old girl named Ellie Harding who appears to Kat drenched in blood. Ellie begs Kat to prove that she didn’t murder Percy Kingsley in 1831. Kat starts digging into the past and discovers that Ellie is her ancestor. Kat enlists her one-time nemesis, Evan Kingsley, to help her, since his family is part of this mystery, too.

As Kat continues helping ghosts, one reveals that something called “the Dark One” is after her. She summons her ancestor Toria Langley’s ghost to explain what is happening in the world of the unbelievables. Kat learns that the Dark One wants her dead because she upset the balance between good and evil when she broke the curse on the Radcliffes and saved Joshua Radcliffe’s life. Her impending death is also the reason the ghosts are appearing so often—they fear she will die before they can get her to help with their final reckonings.

Kat is still struggling to accept her newfound role in an ancient alliance, her responsibility to protect the Radcliffe family from supernatural threats, and the idea that a powerful evil is out to kill her when Toria hits her with another shocking revelation: According to the Langley legacy, Kat is destined to die young—while either saving the Radcliffe heir from death, or by taking her own life if she fails to save the Langley heir. Toria explains that her own descent into madness and eventual suicide fit the pattern of the Langley legacy.

The only way for Kat to save herself is to travel to her family's ancestral home, Dumbarton, and embrace a heritage she has never known. Her great aunts are the only ones who can train her to use her magic and help her find a way to battle the Dark One. Evan joins Kat as she once again plunges into the world of the unbelievables.

At Dumbarton, Kat's great aunts explain that the Kingsleys were once the greatest allies of the Langleys and were much more powerful when they possessed the Kingsley dagger, a family heirloom that is actually an amulet. The best way for Kat to take on the Dark One is with Evan by her side with the Kingsley dagger. However, the dagger was lost in 1831 when Percy Kingsley was murdered. Kat and Evan must travel back to 1831 Vienna and retrieve the dagger before it's lost in time.

With *THE GIRL WHO SAVED GHOSTS*, Tansley offers another action-packed, engaging trip into the mysteries of the past while she shares more secrets from the fantastic universe she has created for her series, *The Unbelievables*.

About K.C. Tansley

K.C. Tansley is the bestselling and award-winning author of *The Girl Who Ignored Ghosts* (2015). She lives with her warrior lapdog, Emerson, on a hill in Connecticut. Never one to say no to a road trip, she's climbed the Great Wall twice, hopped on the *Sound of Music* tour in Salzburg, and danced the night away in the dunes of Cape Hatteras. She loves the ocean and hates the sun, which makes for interesting beach days.

THE GIRL WHO SAVED GHOSTS

By K.C. Tansley

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AN INTERVIEW WITH K.C. TANSLEY,
AUTHOR OF
The Girl Who Saved Ghosts

There's been a push for greater diversity in books. Given that Evan's parents are Chinese and English and Morgan is Latina, did that call for diversity influence your character creation in this series?

Since this was the first book I ever wrote, it went through many changes in terms of point of view, tense, setting, and even characters. Ultimately, for my characters, I drew from my experiences in college. Georgetown University has a diverse student body, and I wanted to have characters that reflected the world I lived in.

So my inspiration for the characters drew on my own background and my friends' backgrounds. Kat's the descendant of Russian immigrants on her mom's side, just like I am. My best friend in college is from Texas with Mexican and Native American roots and she is a jumping off point for Morgan. Evan was inspired by a friend who is of Vietnamese and Irish descent. Seth is Irish and Argentine and was inspired by a few friends.

In Book 2, we travel back to Connecticut to the Langley family estate, Dumbarton. What inspired you to bring the characters back to Connecticut?

Connecticut is where I was born and raised. It's also where I currently live. When I was creating the series, I always saw it set in Connecticut. As the books continue, you will find out why. In a way, setting the series in Connecticut kept me close to home when I was living in New York. Dumbarton was a place I visited in D.C.—Dumbarton Oaks—and I wanted to keep alive my ties to that city after I graduated, so I gave the Langley estate that name.

In this book, Kat and Evan time travel to 1831 Vienna, how did you decide on that time period and location?

Long before I wrote book 2, I knew the family heirlooms would be a central point for each book, so I had to know what happened to the heirlooms. Or at least in what order they were lost. In Book 1, the Radcliffes rubies are the last heirloom lost in 1886. Kat has the Langley heirloom—star sapphire ring. Since the heirlooms are amulets that make each family powerful, I needed the heirlooms to be lost at different times, so the families would slowly become

weakened. I decided on the early 1800s for the Kingsley dagger to disappear. The time period came into focus as I researched Vienna more.

I went to Austria in 2009 for a week and fell in love with the art, culture, history, and cuisine. In Book 1, Kat and Evan time-travel to 1886 Connecticut. This time, I wanted them to go somewhere more historic that they could really geek out over. Vienna during the Austro-Hungarian Empire was it. Of course, I had to do research on what Vienna in 1831 would be like. I had a lot of fun discovering that!

Are there any authors or books that inspired you in writing *THE GIRL WHO SAVED GHOSTS*?

I was reading Cassandra Clare's *Mortal Instruments* series during editorial revisions and was influenced by the amount of visuals and the smoothness of her storytelling. I saw each book unfold in my mind as I read it and I strove to deliver that same experience to my readers. Richelle Mead's pacing from the *Vampire Academy* series also impacted my writing.

Reading the Amanda Quick historic romances during the 1990s influenced my desire to write family sagas with historic estates and family heirlooms.

As a kid, I loved Edgar Allen Poe stories, which probably contributes to the creepy, supernatural stuff in my stories. And Emily Bronte's *Wuthering Heights* gave me a taste for the haunting love story that plays out between the Langleys and the Kingsleys over the centuries.

What's next for Kat and Evan?

In the next book, Kat and Evan learn more about their abilities and time-travel in search of the Mallory bracelet. They face new obstacles with the unbelievables and their bond is tested.

CAST OF CHARACTERS

The Girl Who Saved Ghosts

Kat Preston Langley

A seventeen-year-old prep school student who talks to ghosts and helps them with their reckonings (last wishes). She is the Langley heir, which means she must protect the Radcliffes from supernatural threats and can cast spells. Her life is in danger because her enemies are threatened by her ability to travel to the past and change it, upsetting the balance between good and evil.

Evan Kingsley

A college student who is a teacher's assistant for Kat's professor. He and Kat bonded after they time-traveled and broke a curse together over the summer. His family has a historic tie to the Langleys. Despite how infuriating Kat is, he finds himself wanting to help her.

Vivian and Jacqueline Langley

Kat's great aunts, who live at the ancestral home, Dumbarton. They are skilled in magic and know more about the family's history. They train Kat to use her magic and time-traveling abilities. Jacqueline is a healer and Vivian can see the future.

Toria Langley

Kat's headstrong ancestor is a ghost that tries to protect Kat in the present day. Toria is also a piece of Kat's soul that broke away in the reincarnation process and remained behind. She was the Langley heir in the 1880s.

Percy Kingsley

He was the Kingsley heir in 1831 and worked side by side with Sarah Harding, the Langley heir. He was protecting Ellie Harding when he died and lost the Kingsley dagger. The mystery surrounding his death will draw Kat and Evan back in time to 1831.

Ellie Harding

Her ghost begs Kat to help prove her innocent of Percy's murder in the present day. In 1831, she was the younger sister of Sarah Harding and Percy was charged with protecting her.

Sarah Harding

The Langley heir in 1831. She risked her life to save the Radcliffe heir. She was Percy's ally and they shared a bond that went beyond friendship.